

# Visual Arts/Media Arts



In Visual Arts, students learn how artists share ideas and show their culture through their art. They explore different art styles and traditions to understand other cultures, think creatively, and build their art skills. By making and talking about art, students discover new perspectives, grow their knowledge, and become confident and creative artists in their own way.

In Media Arts, students learn how media is used to share stories, ideas, and messages with different audiences. They explore images, text, sound, and technology to create their own media projects and understand how media represent different cultures and perspectives. Students experiment, collaborate, and think creatively and critically to make media, reflect on its impact, and share their ideas with others.

<p><b>Prep</b></p>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Talk about artworks they see and say what they like and why.</li> <li>• Explore materials like paint, paper, and collage to make art.</li> <li>• Experiment with mixing colours and using different tools.</li> <li>• Create artworks based on stories.</li> <li>• Share their work and explain their ideas to others.</li> </ul>
<p><b>Year 1 and 2</b></p>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Identify where they see artworks in their daily lives and community.</li> <li>• Talk about how and why people from different cultures and times make and enjoy art including French Impressionist Claude Monet and Torres Straight Islander arts Beau Pennefather Motlop</li> <li>• Experiment with different materials and techniques to create their own artworks.</li> <li>• Use visual conventions like line, colour and shape in their work.</li> <li>• Share and talk about their artworks with others in the class.</li> </ul>
<p><b>Year 3 and 4</b></p>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Identify and describe how artists use visual conventions such as line, colour, shape and texture in artworks they see and make including Paul Cezanne, Polly Jones, and Aboriginal and Torres Straight Islander artists</li> <li>• Recall where, when and why different artists, including Aboriginal and Torres Strait Islander artists, create and display their work.</li> <li>• Explore and experiment with different materials and techniques to extend their art skills — for example, layering paint, using mixed media, or creating patterns.</li> <li>• Plan and create artworks that express their own ideas and perspectives, such as themed paintings, cultural pieces or detailed drawings.</li> <li>• Present and display their finished artworks in classroom or school exhibitions.</li> </ul>
<p><b>Year 5 And 6</b></p>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Explore how artists combine visual conventions, materials and techniques in their own and others' artworks.</li> <li>• Describe how artworks from different cultures, times and places communicate ideas and meaning.</li> <li>• Develop and plan their own artworks using selected materials, techniques and visual conventions to express personal ideas and perspectives.</li> <li>• Present and discuss their finished artworks in class, school displays or exhibitions.</li> </ul>
<p>Contact Information</p>	<p><i>If you have any questions or queries relating to the Visual Arts and Media Arts program please get in touch.</i></p> <p><b>Amanda Pleydell</b>  <a href="mailto:amanda.pleydell@stcberwick.catholic.edu.au">amanda.pleydell@stcberwick.catholic.edu.au</a></p>